

by renée



”My creations are based on sensations and emotions. They emerge like poetry – it is like I am writing with textiles.”

Visual sensations on textiles

Renée Rudebrant artist, designer, poet.

Her art and creations are known for their minimalistic colour scheme, their distinctive graphical forms and their deep narrative interaction.

Renée has been artist for over 40 years now, has published two books and staged numerous exhibitions in Sweden and around the world.



SELECTION OF EXHIBITIONS:

Gallery Lilla My, Stockholm, 1980

Pharmacia, Indien, 1989

Textila Galleriet, STH, 1992

Gallery Diana Huset, Norrtälje, 1993

Limpopo & Johannesburg,
Southafrica, 2004

Åland museum, Åland, 2010

Värnersborg art hall, 2011

Slow Craft, Rejmyre 1 juli–4 sep, 2011

The 8-th International Minitextile Art
Exhibition, Ukraine, 2017

7th International WTA Biennial,
Uruguay, 2017

The 20th International Minitextile
exhibition in Bratislava,
“Celebration”, 2018



Traces of life
2015

TIMELINE OF EDUCATION & EXPERIENCE

1977 Education in
applied textile art,
Tollare community
college

1992 Education
as teacher in the
fields of textiles,
Uppsala University

2004 Textiles from an
interdisciplinary point
of view, Gävle Högskola

2009 Magister
in textile science,
Uppsala University

2010 Founder of
her own company
Crafts24

2012 CEO and
headmaster
of Slättergläntan
Institute of craft

